

For Norbert Fellay and Brass Band Concordia, Bagnes

COLOUR OF BRASS

Bertrand Moren

Tempo di marcia

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Cymbals

Bass Drum

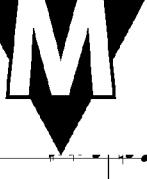
22 23 24 25 27 28 29 30 31 32 33 34 35 36 37 38

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. E♭ Hn. 1 E♭ Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 Bs. Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Sn. Dr. Cym. B. Dr.

2 47 48 49 50 51 52 53 54 55 56 57
 Eb Cnt. Bb S. Cnt. Bb R. Cnt. Bb Cnt. 2 Bb Cnt. 3 Bb Fl. Hn. Eb S. Hn. Eb Hn. 1 Eb Hn. 2 Bb Bari. 1 Bb Bari. 2 Bb Tbn. 1 Bb Tbn. 2 Bs. Tbn. Bb Euph. Eb Bs. Bb Bs. Sn. Dr. Cym. B. Dr.

58 59 60 61 62 63 64 65 66 67 68 69 70 1.

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. E♭ Hn. 1 E♭ Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 Bs. Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Sn. Dr. Cym. B. Dr.

76 77 78 **Trio** 81 82 83 84 85 86 **87** 88 89 90 91 92 93 94

Eb Cnt. Bb S. Cnt. Bb R. Cnt. Bb Cnt. 2 Bb Cnt. 3 Bb Fl. Hn. Eb S. Hn. Eb Hn. 1 Eb Hn. 2 Bb Bari. 1 Bb Bari. 2 Bb Tbn. 1 Bb Tbn. 2 Bs. Tbn. Bb Euph. Eb Bs. Bb Bs. Sn. Dr. Cym. B. Dr.




p

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

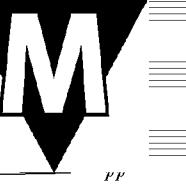
Eb Cnt. Bb S. Cnt. Bb R. Cnt. Bb Cnt. 2 Bb Cnt. 3 Bb Fl. Hn. Eb S. Hn. Eb Hn. 1 Eb Hn. 2 Bb Bari. 1 Bb Bari. 2 Bb Tbn. 1 Bb Tbn. 2 Bs. Tbn. Bb Euph. Eb Bs. Bb Bs. Sn. Dr. Cym. B. Dr.




The musical score consists of 16 staves of music for various instruments. The instruments listed on the left are: Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Sn. Dr., Cym., and B. Dr. The score spans measures 95 to 114. Measure 103 is highlighted with a small rectangular box. Measure 104 is marked with a dynamic 'p' (pianissimo). Measures 105, 107, 108, 110, 111, and 113 are marked with dynamics 'f' (fortissimo). Measures 106, 109, and 112 are marked with dynamics 'mf' (mezzo-forte). Measures 95 through 102 and 114 are marked with dynamics 'mp' (mezzo-piano).

115 116 117 118 [119] 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. E♭ Hn. 1 E♭ Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 Bs. Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Sn. Dr. Cym. B. Dr.



pp *ff*



ff

Grandioso

137 138 139 140 141 142 143 144 145 146 147 148 149 150 **151** 152 153 154

El Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Sn. Dr.

Cym.

B. Dr.

ff




The musical score consists of 15 staves of music for various brass instruments. The instrumentation includes: Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Sn. Dr., Cym., and B. Dr. The score is set in common time with a key signature of one sharp. Measure numbers 137 through 154 are indicated above the staff. The first two measures (137-138) feature eighth-note patterns. Measures 139-140 show sixteenth-note patterns. Measures 141-142 continue with sixteenth-note patterns. Measures 143-144 introduce eighth-note patterns. Measures 145-146 return to sixteenth-note patterns. Measures 147-148 show eighth-note patterns. Measures 149-150 introduce sixteenth-note patterns. Measures 151-152 show eighth-note patterns. Measures 153-154 conclude with sixteenth-note patterns. The instruction 'Grandioso' is placed at the top left, and dynamic markings 'ff' are present under the bassoon and double bass staves in measures 137 and 151.

155 156 157 158 159 160 161 162 163 164 165 166

El Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. E♭ Hn. 1 E♭ Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 Bs. Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Sn. Dr. Cym. B. Dr.

M

M